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**POR
TFO
LIO**
—

Architect

Juan Pablo Moya Álvarez



Space is never static, architecture either. This vision always seemed a powerful tool to impact on people's happiness.

There is a constant friction between beings and feelings and that is where the magic happen: making it appear that architecture is absent in this exchange, but at the same time containing everything with a lightness and vibration that maintains the intonation with the environment, the shapes and the cultures.

To see more projects, follow this link to visit my **bio** on your computer:

<http://bit.ly/archincr>

Or scan this QR Code to watch on your mobile:





Diversity. Architecture as a destination with multiple ways. Spatial richness lies in the multiplicity of responses to problems that, in principle, seem obvious.



Juan Pablo Moya Álvarez - Architect, 27.
Heredia, Costa Rica

Education

- 2000 - 2005 Escuela Cleto González Víquez
- 2006 - 2010 Colegio Santa María de Guadalupe
- 2011 - 2018 Universidad de Costa Rica
Architecture degree

Work Experience

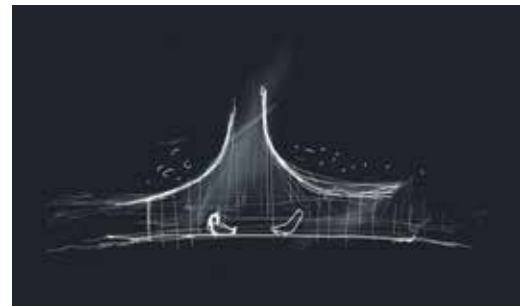
- 2019 - Present **Citymakers | Coordinator in Costa Rica**
www.citymakers.es
- 2018 - 2020 **University of Costa Rica | Architect designer**
www.ucr.ac.cr
- 2016 - Present **Alianz Estudio | Architect designer**
www.alianzestudio.com
- 2015 - 2016 **Parq | Intern**
www.parqcr.com
- 2015 - 2018 **Movete por tu ciudad | Intern**
www.moveteportuciedad.com

Awards

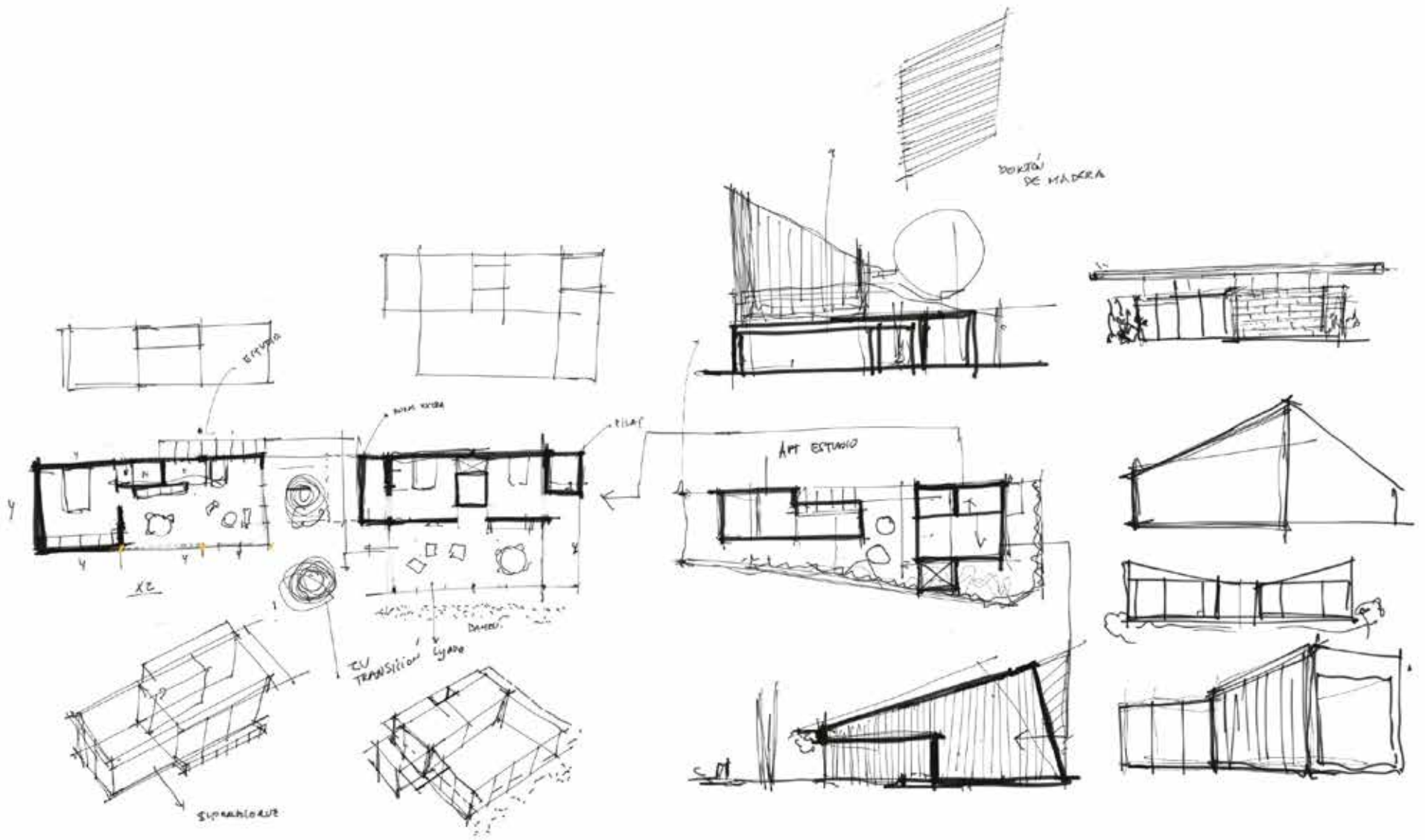
- | | | | |
|------|---|------|---|
| 2013 | Eco-Ride winner.
Project: Huella Cero.
Universidad de Costa Rica.
San José, Costa Rica. | 2016 | Honorable Mention. Landscaping proposal
Project: PARQ3, Los Guido.
Bienal Internacional de Arquitectura
San José, Costa Rica. |
| 2014 | Metalco Prize winner
Project: Pacific's Eye
Bienal Internacional de Arquitectura
San José, Costa Rica. | 2019 | Outstanding Citymaker Scholarship
BarcelonaLab 2019
Citymakers.es
Barcelona, Spain. |
| 2015 | BID UrbanLab Semifinalist
Project: Respiradero Urbano: Curundú Panamá
Interamerican Development Bank
Washington DC, United States | | |

Seminaries

- | | |
|------|---|
| 2019 | Juan Santamaría: ¿Impulsor o represor del desarrollo socioeconómico regional?
Architecture Congress, Colegio Federado de Ingenieros y Arquitectos.
San José, Costa Rica. |
| 2018 | SJO: Aeropuerto + Ciudad. Hacia una región accesible en medio de entornos saturados.
Arqui-Civil Week. Escuela de Ingeniería Civil, Universidad de Costa Rica.
San José, Costa Rica. |
| 2016 | Accesibilidad en lo urbano-marginal: caso Los Guido.
Sincronías Comunitarias.
Universidad de Los Andes, Bogotá. Colombia. |
-



Black. Transgression, indomance. I use it in the divergence of ideas that start out being disruptive, dreamy and even misunderstood by myself. Black makes me feel in the uncertainty of the night, and makes think of creativity as an indomitable and surprising quality.



White. Peace in the process. I use it to give continuity to my ideas, in an effort to be eloquent, accurate and effective. In the target there has already been clarity, therefore more fluidity and convergence of ideals.

Contents

6 projects that have been a milestone in my work, not only for its scope as an architectural object, but also for the series of important findings that have made me evolve as an architect in tropical environment.

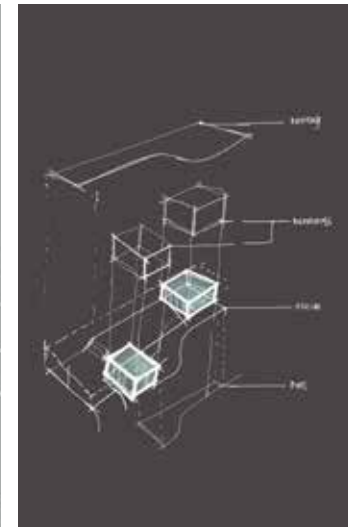
Below, you can see some specific approaches to my latest explorations. My interest has always been to cement my career around a concept of diversity, in the sense of being able to be a translator of ideas: from the dream of a client, to the materialization of spaces that coexist very well with their environment, which is unique and special.



Cantilever

Two steel blocks intersect a concrete and glass block. Expressing a cantilever as a character symbol is especially interesting when mixed with the strikingness of a material such as weathering steel.

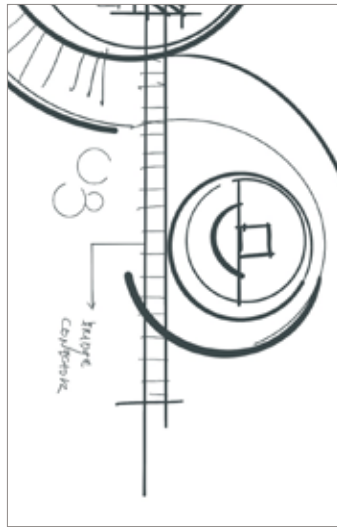
Single-family house, located in the high mountains of San Ramón.



Curves

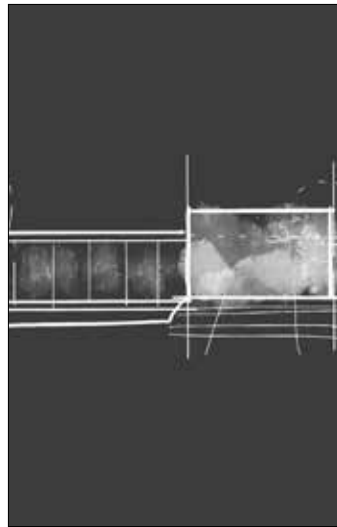
Its characteristic curve breaks the orthogonal architecture, responding to the contours of the terrain and adjusting with great agility over a complex terrain.

Beach residence located in the Flamingo Mountains, on the Pacific coast of Costa Rica.



Circles

The architecture in a gesture of simplicity, becomes an infinite element when is accompanied by curves. Unlike the straight lines and the flat volumes, the curve seems indecisive, and also a little provocative and playful as it grows and decreases almost symbiotically with its natural environment.



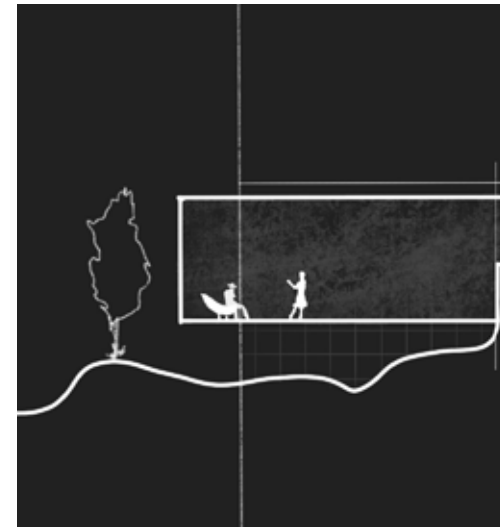
Surfaces

With the hope of recreating a tropical pavilion, the project is inspired by the accurate lines of various iconic buildings from the evolution of architecture. The plan is repeated up and down, deck and floor are the same, leaving a large void, almost without walls, so that the large windows allow a direct connection between inside and outside.



Blocks

Purity is the concept that generates clean and fair spaces. In the trend of minimalism, Botánica is a project that explores the capacity of balance in a few lines when conceiving spaces with a passive and controlled character, but at the same time definitive and somewhat monumental.



Nature

Reproducing Balinese architecture in the tropics of Central America is a challenge beyond the similarities of climate and natural context. It is important to rethink the elements of order and replicate them, so that they are authentic when expressed as part of a cultural and social fabric, which is very different.

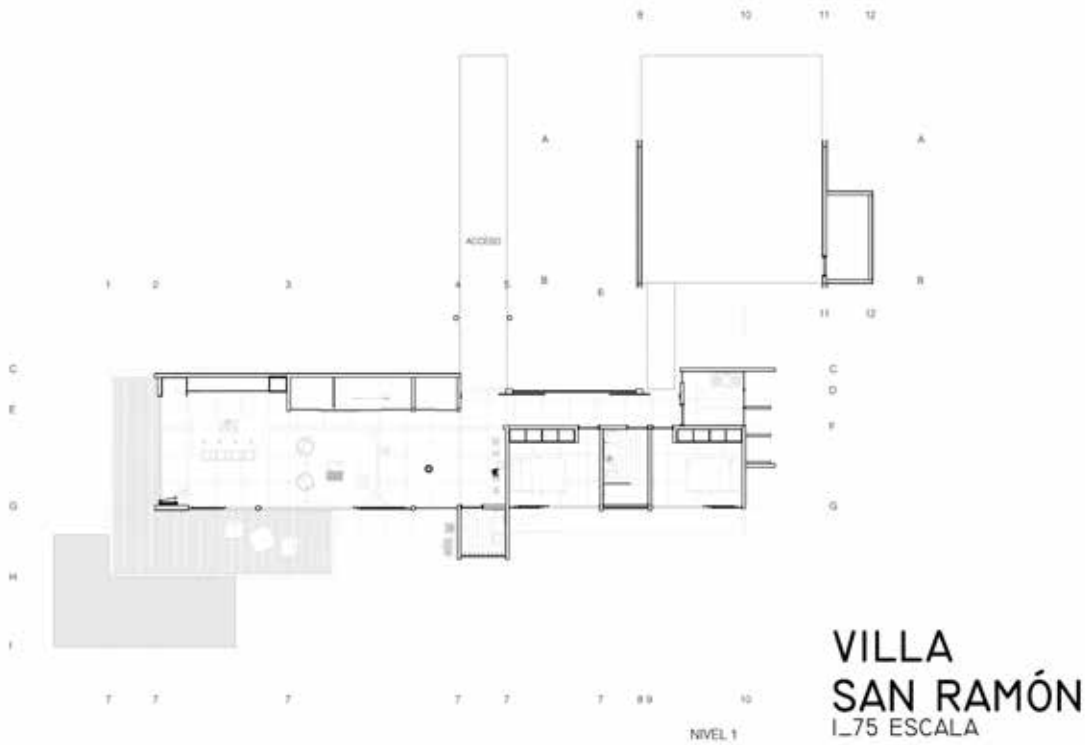
VISTARA

SAN RAMÓN, COSTA RICA

MOUNTAIN HOUSE
ALIANZ ESTUDIO, 2020

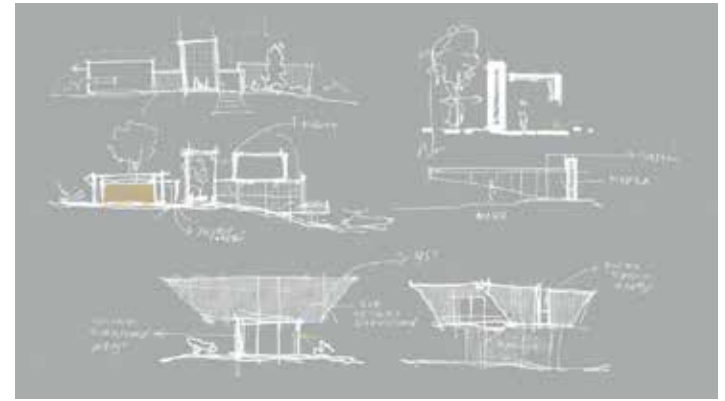


350 m2 | cantilever



The project is conceived from the horizontality of its social volume, which is intersected by a reddish volume, with the intention of generating a symmetrical overhang for both the main and rear façades. This divergence allows differentiating between the most public spaces, and the private volume on the second floor.

The distribution of the project privileges the great visual that the land has towards its south face. The volume of its social areas is arranged in parallel in order to consume as much transparency as possible, both from the living room and kitchen and in the bedrooms. The essence of the project is artificial to its sinuous context, and that is just the counterpoint that was needed to have an architectural object that stands out.





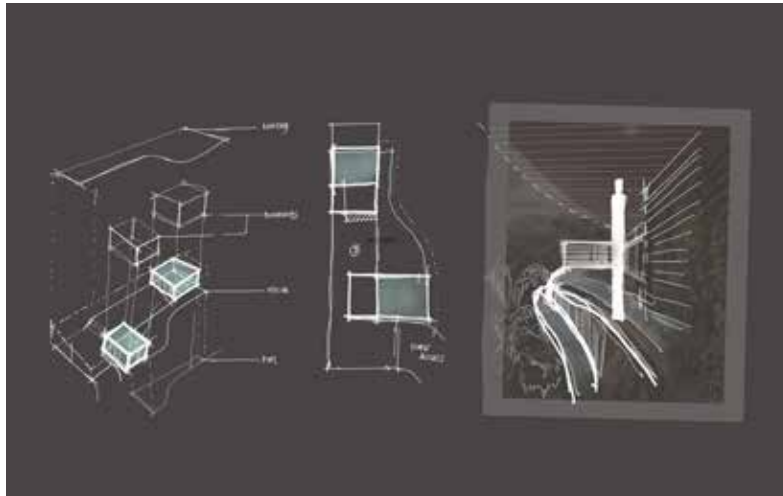
FLAMINGO

GUANACASTE, COSTA RICA

TROPICAL HOUSE ARCHITECTURE

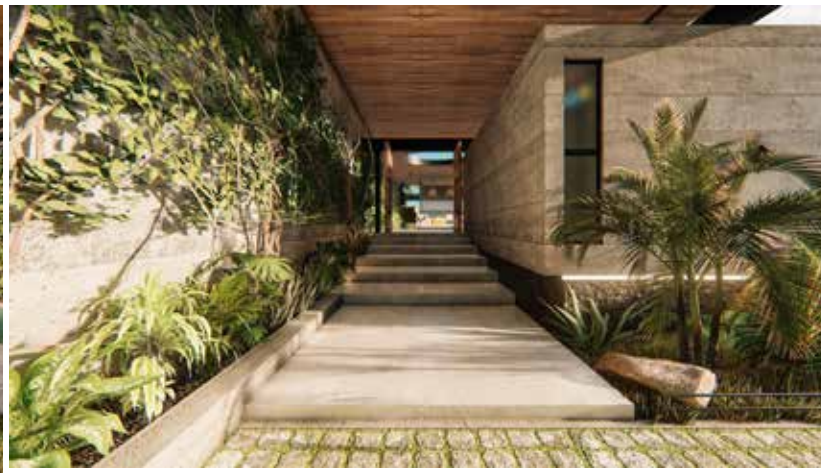
ALIANZ ESTUDIO, 2020

The curve is a complete dynamizer in the composition of the project, which works as an articulating element to synchronize the design characteristics with the geometric patterns of the context, and which, at the same time, allows to generate contrasts with the small blocks of the private areas. In addition, these inflections recreate organic relationships between floors and ceilings, organizing an absolutely natural space.



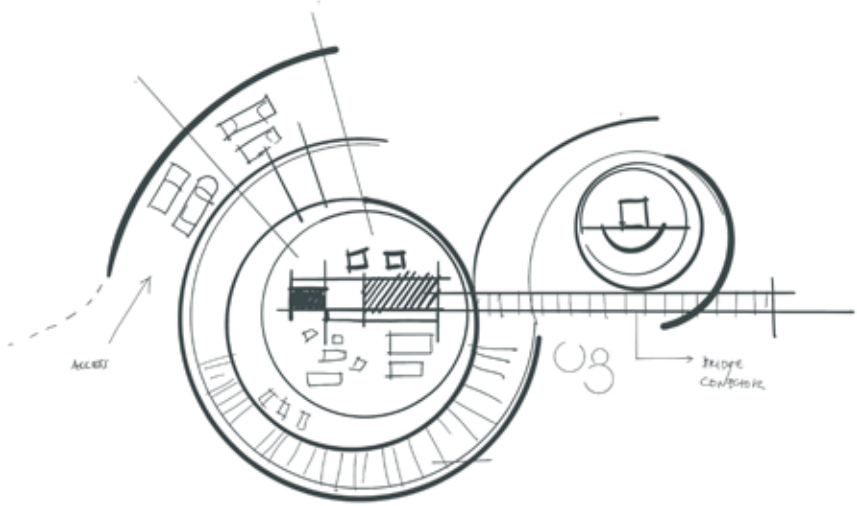
The project is characterized by its structural lightness and its use of its panoramas towards the coast and towards the dry forest. Likewise, its longitudinal distribution allows to consolidate very clear spaces in relation to the retaining wall at its back, which is conceptualized as a complete green wall, which ties the entire composition of the house.

Metaphysically and psychologically, being close to the sea brings out our feelings and fosters creativity. In our latest Guanacaste designed project in Playa Flamingo, it represents a visual corridor with multiple views of the place. The architecture is interpreted as a platform that emerges from the solid stone bases in the mountain, born with strong lines and a large volumetric body. It gradually softens as it rises, until it ends in a smooth curved line that represents the sea breeze.



**INFINITE
HOUSE**

JACÓ, COSTA RICA
TROPICAL HOUSE ARCHITECTURE
ALIANZ ESTUDIO, 2020



275 m2 | circles



Infinite in their perspectives, which never end, the project is an uncommon residence on the mountain of Jaco, on the Pacific coast of Costa Rica.



In its tropical essence, it appropriates the characteristic contour lines of the curve and settles as an almost sacred heterotropy in the greenery of its context. It also makes an intensive use of the water resource to conceptualize infinite pools that frame a protected and exalted space, which allows a control of the animals and the most suitable pests for an exuberant and biodiverse area.



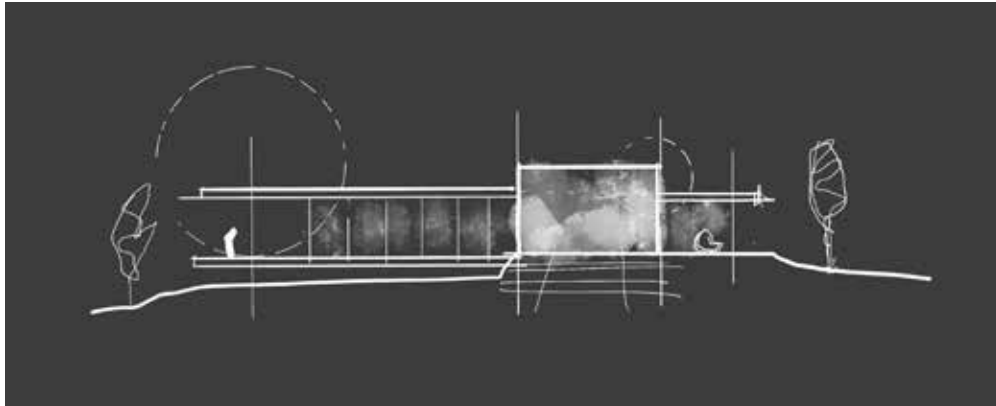
The linear bridge is a counterpoint to an absolutely organic composition, as a great contradiction to most projects in the area. Which appropriate curves to give character to predominantly linear compositions.

VILLA ESPERANZA

ESCAZÚ, COSTA RICA

CITY HOUSE ARCHITECTURE
ALIANZ ESTUDIO, 2019





650 m² | surfaces

Inspired by the structural lightness and conceptual clarity of the iconic pavilions of modern architecture, a transparent one-level space is projected, allowing light and ventilation to pass through the natural environment without barriers or edges. That inside-outside is not very marked, since the program is devoid of walls, and exaggerates the eaves, in order to expand the interior, complementing it with an infinite green that shelters the composition.terrain.

A platform detaches from the ground, highlighting the linearity of a clean glass architecture from top to bottom, and that to a certain extent floats on water and the composite landscape, providing a feeling of a large-scale terrace throughout the social area.



500 m2 | blocks



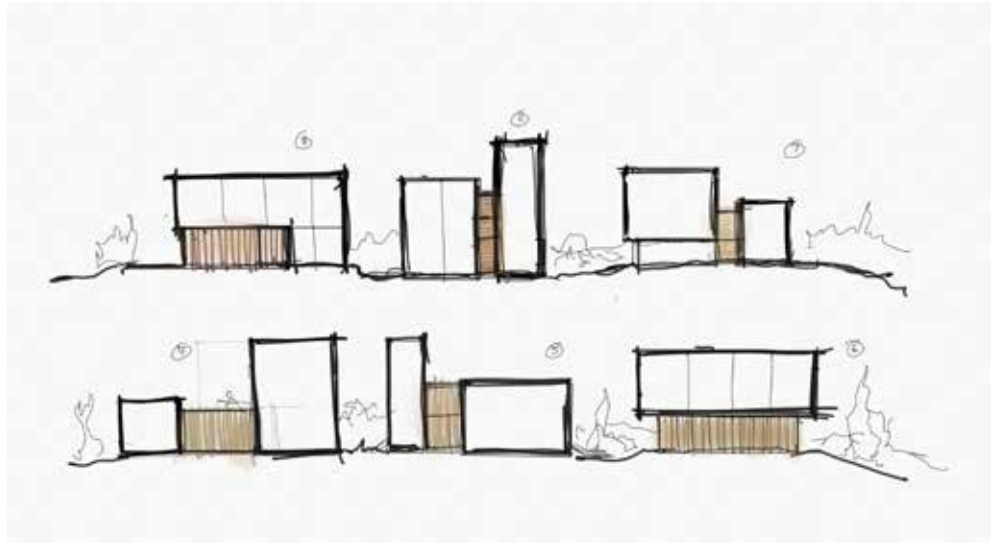
BOTÁNICA

ALAJUELA, COSTA RICA

CITY HOUSE ARCHITECTURE
ALIANZ ESTUDIO, 2020



The purity of the volumes as a representation of an austere life, allows us to conceptualize a project that simplifies the architectural line and is adorned only with shadows, light and vegetation. Symbol of elegant and forceful architecture.



430 m2 | nature

NOSARA
GUANACASTE, COSTA RICA
TROPICAL HOUSE ARCHITECTURE
ALIANZ ESTUDIO, 2018



■ The project is inspired by exuberant vegetation and is consolidated as a monolithic temple that disintegrates with the green of trees and weeds. The new rental trend in the Nosara area allows us to conceive an impermanent niche for meditation, relaxation and intrapersonal exploration.



Two blocks integrated by water, which centralizes the concept of the house. To inhabit in a medium of a broken topography, allows to propose a volumetric game at different heights, that seems to fly on the ground, respecting it at all times and expressing lightness plastically.

The use of raw materials reflects a deep contrast with the colonial architecture of the area and presupposes one of the greatest innovations in order to lower costs and simplify construction. The system is set in a grid of 6x6, which allows less waste of steel and wood.

OVERVIEW

PROJECTS DEVELOPED

75

PROJECTS

YEARS OF ACTIVITY

5

YEARS

PROJECTS PER YEAR

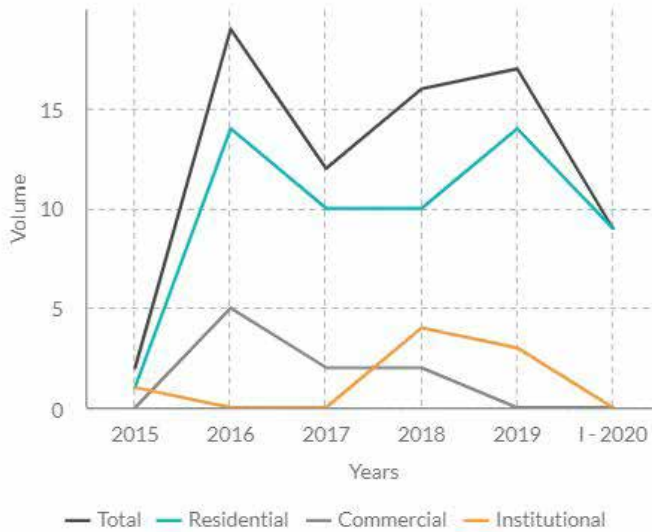
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AVERAGE

TYPE OF PROJECTS

Residential	57
Commercial	9
Institutional	8
MasterPlan	1

AMOUNT OF PROJECTS BY TYPE



HIGHLIGHTS

CONTEST	7	PUBLICATIONS	6
AWARDS	4	SEMINARIES	3

POSITION 2019

11▲⁺¹ PROJECT

YEAR WITH MORE PROJECTS

2016▲

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DREAM